

SELECTED CREDITS:	PRODUCTION	DIRECTOR	COMPANY
IN PROCESS	<i>Grease</i> <i>Brighton Beach Memoirs</i> <i>The Pride</i> <i>Falsettos</i>	Mary Ringstad Scott Phelps Charlie McGrath Stephen Schellhardt	Oakton Community College Citadel Theatre Redtwist Theatre BoHo Theatre
2020	<i>Dex and Abby</i> <i>The Fantasticks</i>	Daniel Washeleskey Pat Murphy	Pride Arts Center Citadel Theatre
2019	<i>Annie</i> <i>The Diary of Anne Frank</i> <i>Ragtime</i> <i>All Shook Up</i> <i>The Buddy Holly Story</i> <i>The River</i> <i>Prophets</i> <i>The Shadow Box</i> <i>The Roommate</i>	Bob Estrin Kathleen Carot Jason Krumwiede Mark Mahallak Joe Keefe Jerrell Henderson W.M. Bullion Tim Curtis Beth Wolf	Citadel Theatre Oakton Community College After School Matters Williams Street Rep Metropolis Arts Center BoHo Theatre Factory Theatre Oakton Community College Citadel Theatre
2018	<i>Yippee Ki Yay Merry Christmas</i> <i>Joseph and the Amazing Technicolor...</i> <i>Other Ways To Resist</i> <i>Bomber's Moon [world premiere]</i> <i>The Little Foxes</i> <i>The Csardas Princess</i> <i>Haymarket: A New Musical</i> <i>The Bridges of Madison County</i> <i>Mother Courage</i>	Tiffany Moore Swalley Bob Estrin Nick Thornton Michelle Vasquez Kristina McCloskey Gerald Frantzen Nick Thornton Warner Crocker Tim Curtis	Yippee Productions Citadel Theatre North Central College Williams Street Rep Citadel Theatre Chicago Folks Operetta Underscore Theatre Circa 21' Playhouse Oakton Community College
2017	<i>Carrie 2: The Rage [world premiere]</i> <i>Foxfinder [Jeff Award in Scenic Design]</i> <i>Light Up the Sky</i> <i>Johnny Johnson</i> <i>My Name is Annie King [world premiere]</i> <i>Elemeno Pea</i> <i>Oh Coward!</i>	Issac Loomer and Rachel Johnson Margaret Knapp Pat Murphy George Cederquist Alex Higgin-Houser Ellen Phelps Cam Turner	Underscore Theatre Interrobang Theatre Citadel Theatre Chicago Folks Operetta Underscore Theatre Citadel Theatre Dead Writers Theatre
2016	<i>The Stinky Cheese Man</i> <i>The Importance of Being Earnest</i> <i>Spamalot</i> <i>Chewing On Beckett [premiere]</i> <i>Not Now Darling</i> <i>Educating Rita</i> <i>The Drawer Boy</i>	Dan Matissa Jim Schneider Jeff Cass Steve Scott Christopher Kidder-Mostrom Mark Lococo Scott Weinstein	Emporia State University Dead Writers Theatre Brightside Theatre Artemesia Theatre Brightside Theatre Citadel Theatre Redtwist Theatre
2015	<i>Noises Off</i> <i>Good People</i> <i>Scotland Road</i> <i>Red</i>	David Belew Hans Fleishman Charles Riffenberg and Cassie Steve Scott	Brightside Theatre Redtwist Theatre BoHo Theatre Redtwist Theatre
2014	<i>Another Bone [world premiere]</i> <i>Deathtrap</i> <i>Geezers [world premiere]</i> <i>The Rocky Horror Show</i>	Ian Frank Pat Murphy Jan Ellen Graves Chris Weise	Redtwist Theatre Citadel Theatre Redtwist Theatre Akward Pause Theatre
2012	<i>Low [world premiere]</i> <i>Theories of the Sun [world premiere]</i>	Wren Graves Jonathan Green	Slingshot Productions Sideshow Theatre
2010	<i>Scapino</i>	Gordon McCall	Purdue Theatre

SELECT ASSISTANT CREDITS:	PRODUCTION	DESIGNER	THEATER
2019	<i>A Little Night Music</i>	Kevin Depinet	Ball State University
	<i>Red Bull Music Festival</i>	Amy Jackson	Multiple Locations - Chicago
2018	<i>The Prince of Egypt</i>	Kevin Depinet	LA Theatre Works
2017	<i>Cats</i>	Kevin Depinet	Paramount Theater
2014	<i>Sunday in the Park with George</i>	Kevin Depinet	Chicago Shakespeare
2012	<i>Pinocchio</i>	Kevin Depinet	Chicago Shakespeare
	<i>Roman Holiday</i>	Todd Rosenthal	Guthrie Theater
	<i>Ghost Bros. of Darkland County</i>	Todd Rosenthal	Alliance Theater
2011	<i>The Motherfucker with the Hat</i>	Todd Rosenthal	Schoenfeld Theater
	<i>Who's Afraid of Virginia Woolf?</i>	Todd Rosenthal	Steppenwolf

AWARDS

2018	<i>Joseph Jefferson Award Best Scenic Design</i>	Foxfinder – Interrobang Theatre Co.	Chicago, IL
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References available upon Request